# Song of Solomon

## By Tommy Nelson

#### **UHBC Wednesday Night Men's Bible Study**

#### **Lesson Three**

The Art of Courtship, Part 1

#### **INTRODUCTION**

What is the difference between courtship and dating?

#### **EXPLORATION**

- 1. To have a good courtship, what four things must occur?
- 2. What does, "Do you see honey? Eat what you need lest you eat too much and vomit it up." mean?
- 3. What does, "Let your foot not often be in your neighbor's house lest he come to despise you." mean?
- 4. SoS 2:14, "O my dove, in the clefts of the rock..." What does that mean?
- 5. Eph 5:26, "...that He might sanctify her, having cleansed her by the washing of water with the word..." What does this mean?
- 6. Tommy quotes, "you made your bed, then you have to lie in it," in reference to trying to change your partner after marriage. What principle is he communicating?
- 7. According to Tommy, what needs to happen after having gone out 4 or 5 weeks?
- 8. You can escalate your relationship too quickly by:
  - a) Sharing too much too fast
  - b) Putting your hands on your partner too fast. How does one avoid these pitfalls?
- 9. What should you do if your partner won't forgive your past before you are married?
- 10) How do you check yourself for the quality of forgiveness?
- 11) How do you cultivate the ability to see from another person's point of view?
- 12) How can you properly evaluate your partner's suitability for you? How do you balance your love for one another with your love for Christ?

- 13) Sometimes we sweep difficulties under the rug. How can you develop the ability to speak openly and candidly with one another?
- 14) Why do some people get engaged in weeks, others in years? How do you deal with God's timetable for you?
- 15) Does your partner encourage you toward godliness or toward selfishness and greed?

### APPLICATION

How would you like to become more like this SoS couple?

"A great courtship leads to a great marriage. To have a godly marriage, strive for a godly courtship."

Proverbs 25:28 Like a city that is broken into and without walls is a man who has no control over his spirit.